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## Cutting

| A | 1 | 6" $\times 3$ " | $111 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: |
| B | 1 | $6 " \times 2$ " | $111 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| C | 3 | 2" square | $31 / 2^{\prime \prime}$ square |
| D | 1 | 1" $\times 4$ 1/2" | $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ |
| E | 1 | $1^{\prime \prime} \times 21 / 2^{\prime \prime}$ | $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| F | 1 | 11/2" square | $21 / 2^{\prime \prime}$ square |
| G | 1 | $4 " \times 1$ " | 71/2" $\times 1$ 1/2" |

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A scant $1 / 4$ inch seam for best results

| $6^{\prime \prime}$ | 12"' |  |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{H}$ | 2 | $11 / 2^{\prime \prime}$ square | $21 / 2^{\prime \prime}$ square |
| $\mathbf{n}$ | 1 | $11 / 2^{\prime \prime}$ square | $21 / 2^{\prime \prime}$ square |
| $\mathbf{J}$ | 1 | $4^{\prime \prime} \times 2^{\prime \prime}$ | $71 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| $\mathbf{k}$ | 5 | $1^{\prime \prime}$ square | $11 / 2^{\prime \prime}$ square |
| $\mathbf{L}$ | 3 | $1^{\prime \prime}$ square | $11 / 2^{\prime \prime}$ square |
| $\mathbf{M}$ | 2 | $1^{\prime \prime}$ square | $11 / 2^{\prime \prime}$ square |
| $\mathbf{N}$ | 7 | Use template. Various Colors. |  |

## Assembly

1. Begin by using the stitch and flip method (also know as easy corner triangles). Place (1) C square with a drawn diagonal line
 onto the corner of (1) B piece right sides together and edges aligned.
2. Sew on drawn line. Trim outermost excess fabric to $1 / 4$ " and
 press seam to the corner.
3. Repeat steps $1-2$ with other (1) $C$ square on the other side of
 piece B .
4. Using the stitch and flip method, follow the diagrams below for the remaining stitch and flip pieces. Sew on drawn lines and trim outermost fabric to $1 / 4$ " and press seams open.
5. 


2.

3.

5.

6.

7.

8.


## Assembly

5. Begin block assemble following the diagrams below. Press in the direction of the arrows.


Ensure that block measures $1^{\prime \prime}$.


If you wish to complete raw edge applique, use the innermost black printed line when tracing. If you wish to complete turn under applique, use the outermost black printed line when tracing. I suggest doing raw applique if doing the 6 " block.

## There are several ways to applique.

If using my method remember to use the outermost circle as your template.

1. Cut 1 circle with fabric of choice.
2. Cut 1 circle of interfacing (fusible is really nice. It helps keep the gumballs in place while sewing them to the block)
3. With the right side of the fabric facing the interfacing, stitch a $1 / 4$ seam ALL the way around the circle. Trim seam allowance to help circle lay flat.
4. Snip a small opening in the interfacing and turn your applique right side out.
5. Press/applique to quilt block


To make the ornament, simply quilt on the diagonal and embroider a hook onto the quilt block

